

554301/599193

309000/179745

BEGIN : 1300

INCLEMENTIES

1. PERSONAL

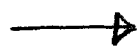
SANCTUARY: 1307

2. ENVIRONMENTAL:

TARGET :

FRONTLOAD :

" THIS IS THE SAME TWO AREAS WE VISITED  
 LAST WEEK. WHEN YOU ARE READY I WILL  
 WANT YOU TO REPORT IN GENERAL TERMS  
 ONLY ON BOTH AREAS. I WILL GIVE YOU  
 EACH COORDINATE SEPARATELY. ONLY REMAIN  
 BRIEFLY IN EACH AREA, GENERALLY  
 FAMILIARIZING YOURSELF WITH BOTH AREAS.  
 FOLLOWING THIS REORIENTATION TOUR I WILL  
 PROVIDE YOU WITH NEW TASKINGS "



554301/599193



COOL, TREES, RAW DATA CLOSE TOGETHER, DARK, OPENING TO  
 LIGHT, OPEN AREA, CLOSED, LIGHT POLES, RAW DATA LIGHT  
 COLORED, RISING UP, HIGH, LEANING BACK, BRISK, BREEZY,  
 COOL, BLACK CLEARED SPACE, NATURAL, MAN MADE FEELING.  
 ALSO, POLE BASEBALL DIAMOND. MOVING AWAY FROM THIS  
 AREA. STRUCTURES, RECTANGULAR, LONGER THAN TALL OR  
 WIDE, LIGHT COLORED



CONTINUE TO MOVE AROUND THE AREA



OTHER STRUCTURES, ENCLOSED AREA, CERTAIN FALSENESS  
 OF PRETENDING, DECEIVING



THAT'S RAW DATA - EXPLAIN MORE



MAN MADE ELEMENTS ARE FOR SHOW TO DECEIVE. SOLE  
 PURPOSE IS FEINT OR DECEPTION. A COVER



A COVER FOR WHAT

8-22 Mar 84

★ To create wrong impression. TO DISTRACT NOT GOOD word. To lead astray. To create false impression. Hides true purpose.

→ What is the true purpose.

★ HAS TO DO WITH main structure. THIS is operational 24 hours.

→ WALKIE-TALKIE NOWIES ???

→ move now to (NEW COORDINATES)

★ STRUCTURE. Large, multi-level, rough texture, deep, other points - moving around, light brown area, man-made,

→ Describe light brown area

★ FLAT, laid out, low, away from large structure, lower than large structure. Structure, flat shaped, triangular, curving down, moving around now

→ Continue to move around the area.

★ road man made - flat straight, man made.

→ You Have reported on two areas. IF I could travel between These two areas How would I do it.

★ ★ Electronic communications. High Angle. Short "band" CONNECTIONS. RADIO. VISUAL DEVICE contraption vehicle metallic - "DELTA" SHUFFLE GLIDE, STREAMLINE, HARD METALLIC, impression of animal trap - like bear trap - Hard metallic like that -

→ What other way could I travel between These two points.

8-22 mar 84

554301/599173

309000/179745

- ★ I'm ASKING for a picture. <sup>not</sup> REAL clear Want to come back later
- IF I could travel between the two points you have reported on, describe the method I would use
- ★ Perhaps on rail. Metallic objects. Raw Data cocked, spring, releasing. tension, then releasing. Guided, Flew, chucked,
- PLACE yourself so that you can perceive both locations at the same time. Is there a way to travel between them?
- ★ ITS DONE -
- How. By what method
- ★ VISUAL, elevator, escalator, moving track. tube, large open area sloping down, low ceiling high ceiling. Like Frankfurt Hbf to tunnel of love.
- Do Things travel between these two points -
- ★ YES. lights, visual of inside of volcano, lights - things travel between these two areas but I do not understand why it is difficult. Strangeness
- Strangeness
- ★ Not getting strong feelings of perception, something contradictory. Strong underground feeling. Large
- These two areas are located some distance apart do you see how people get between them?

554301/599173

309000/179745

★ Done. Cannot explain how

→ Can you see a connector. That which connects the two points. Describe it.

★ SEVERAL, communications, connection & purpose-style, connection, connector, general type persons.

→ To move between these two points how do the people travel.

★ NOT all of the people travel. Just some. A Few. RAW DATA lights, second complete shift. Large liquidy like inside paper weight. Snow flakes fall. Shuttle comes into my mind.

→ You have done well thus far but you need to answer how the people travel back and forth between the two points.

★ Visual long visual like German U-Bahn - not sure if rocking motion, I.

→ Focus on the area between the two points. it is a long distance. Now pull back to sanctuary

AREA 1 (FIRST AREA).  
SECURE COMPOUND, LIGHTS,  
LARGE STRUCTURE WHERE  
WORK GOES ON 24 HOURS  
AROUND THE CLOCK.

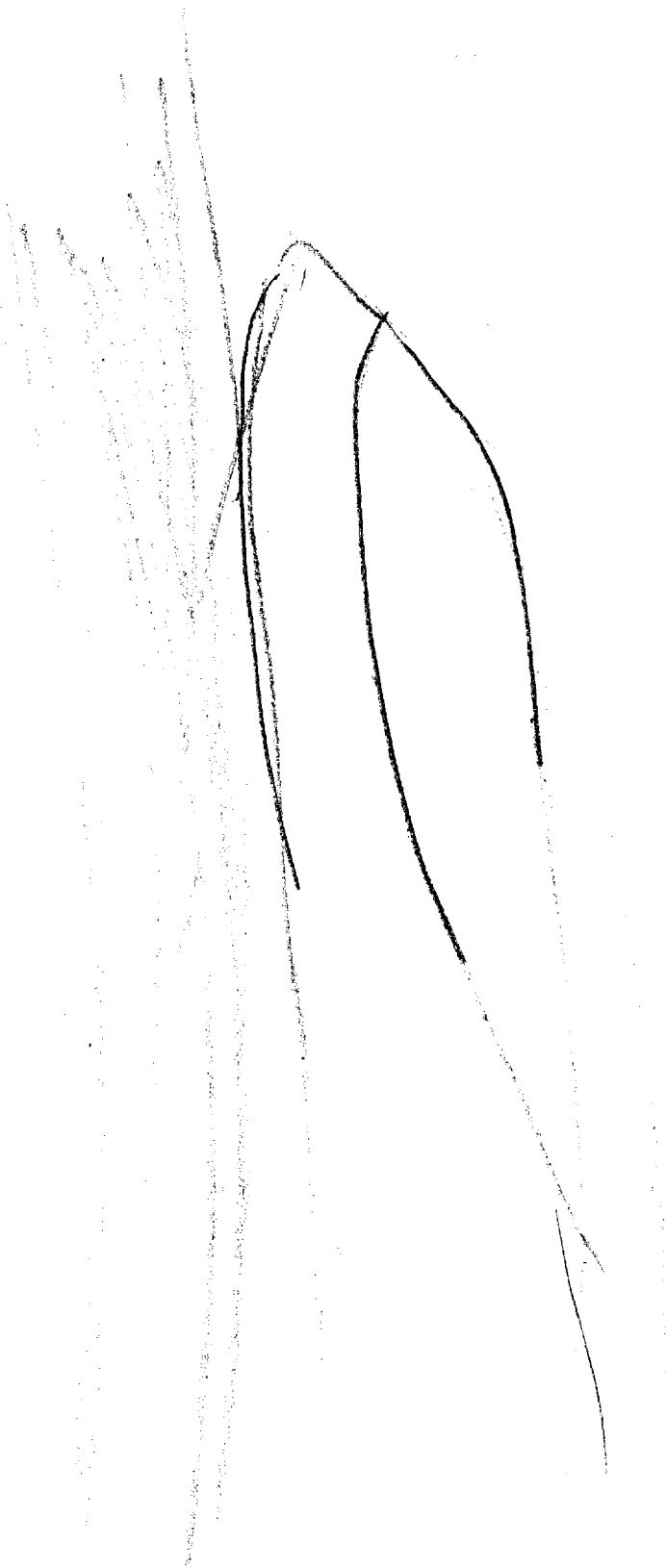
AREA 2, (SECOND AREA)  
ALSO A COMPOUND, SECURITY  
NOT AS VISIBLE AS AT  
AREA 1.

AREA HAS AN  
AREA (SEE SKETCH)  
DEVOTED ENTIRELY TO  
DECEPTION.

AREAS ARE CONNECTED  
BY COMMUNICATIONS (SECURE)  
FUNCTION, STYLE AND  
GENERAL TYPE OF PEOPLE.

SOME OF THE  
PEOPLE GO BETWEEN THE

AREAS. ONLY SOME OF  
THE PEOPLE. I AM  
NOT SURE HOW THEY  
GO BACK AND FORTH, POSS. b.l.t.y  
EXIST THAT THERE IS  
AN UNDERGROUND SUBWAY  
SHUTTLE BETWEEN TWO  
AREAS. BUT I CANNOT BE  
SURE.

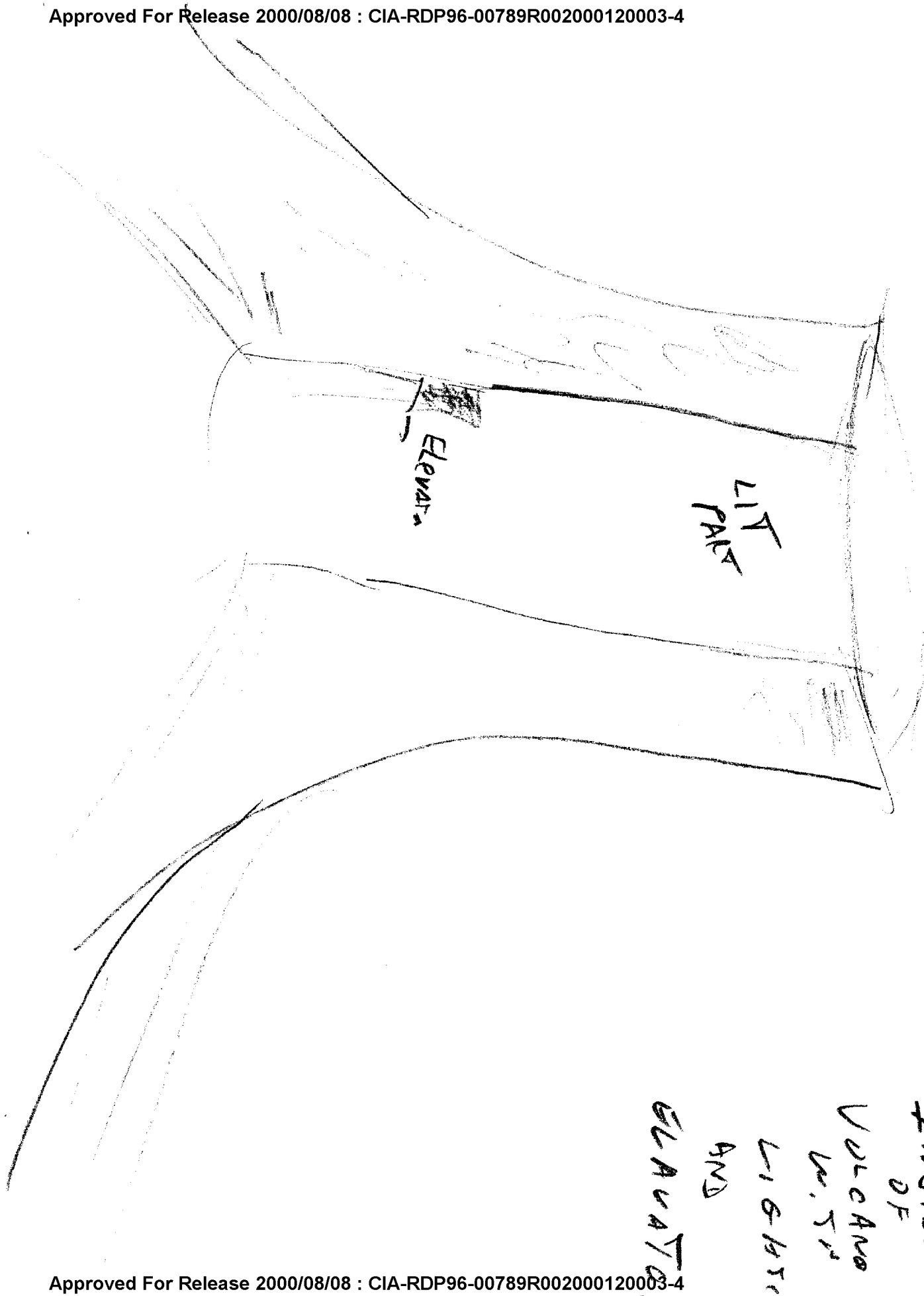


Device  
Metallic

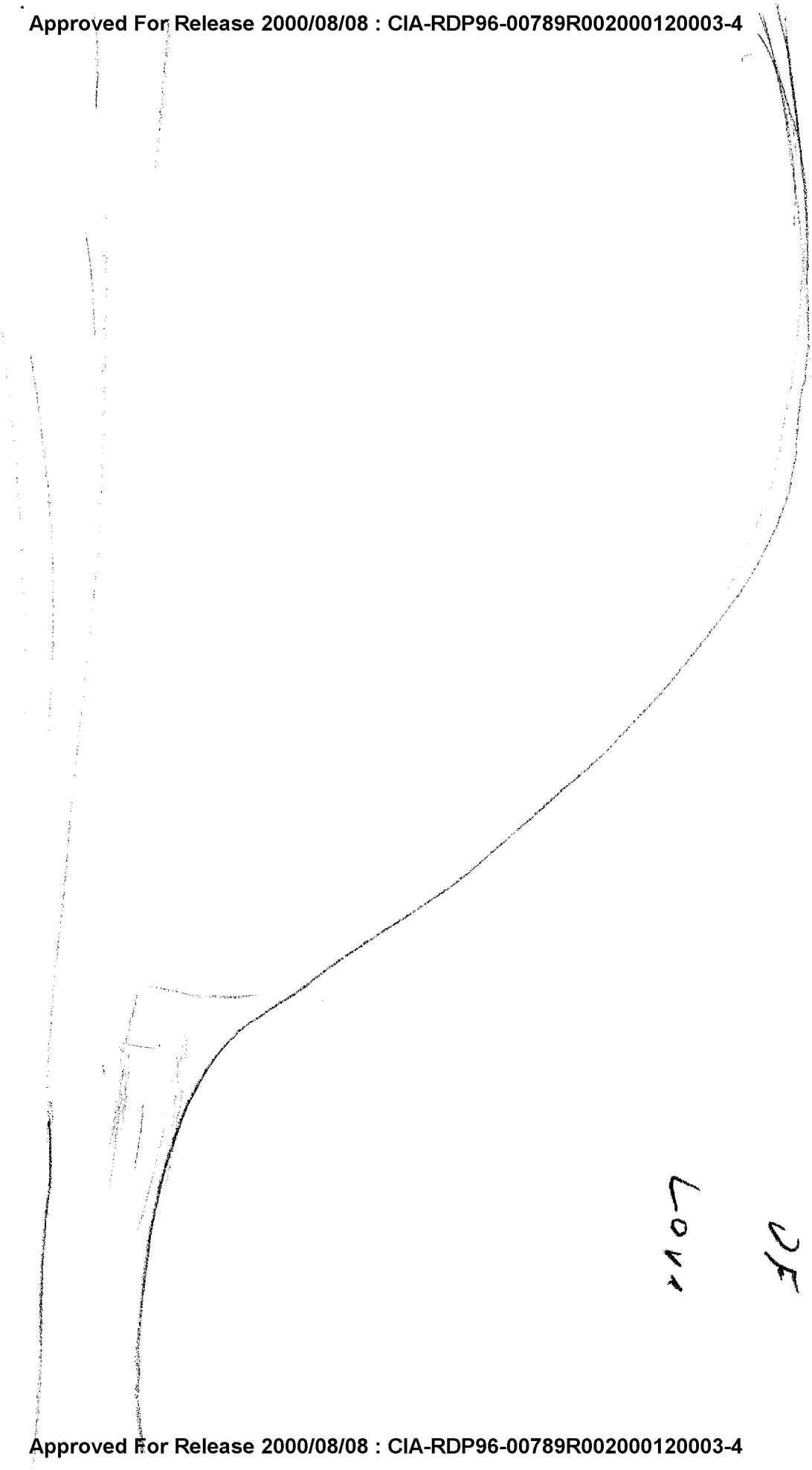


OVERHEAD

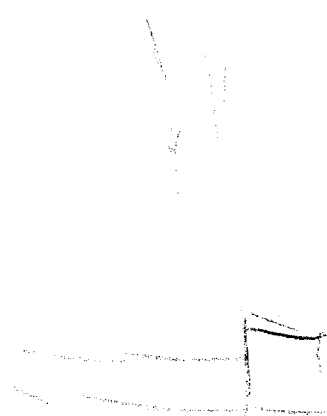




INSIDE  
OF  
VOLCANO  
W. 50'  
LIGHS  
AND  
ELEVATION



HAPPY BIRTHDAY  
TO A  
TUNNEL  
OF  
LOVE



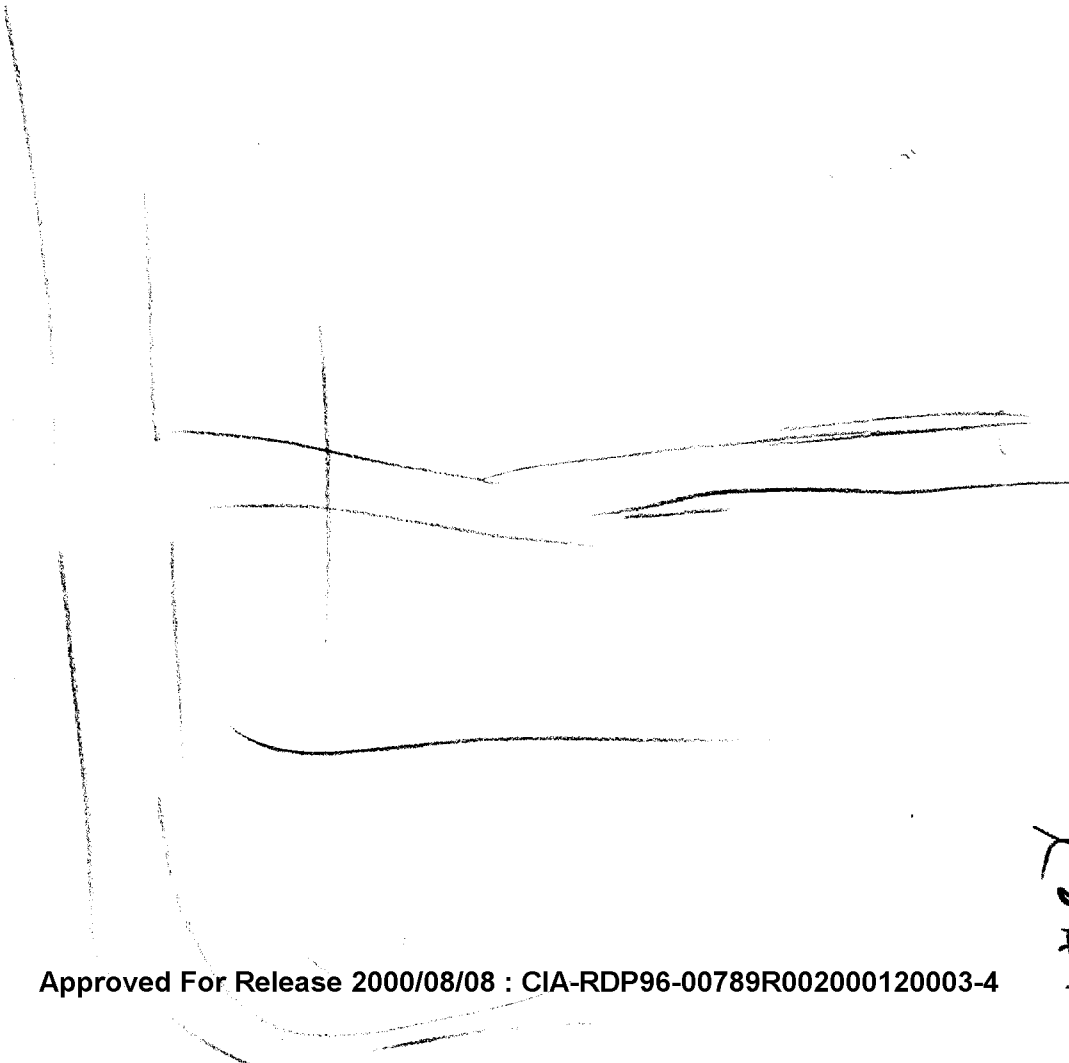
Stone

Escalator

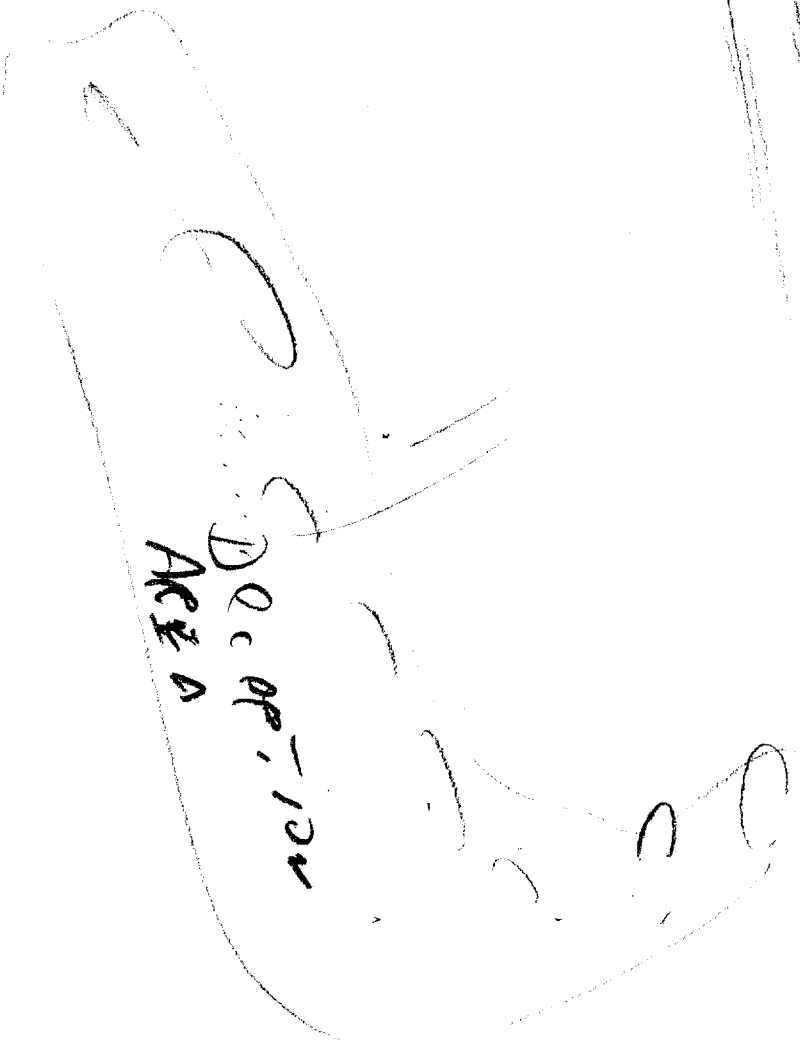
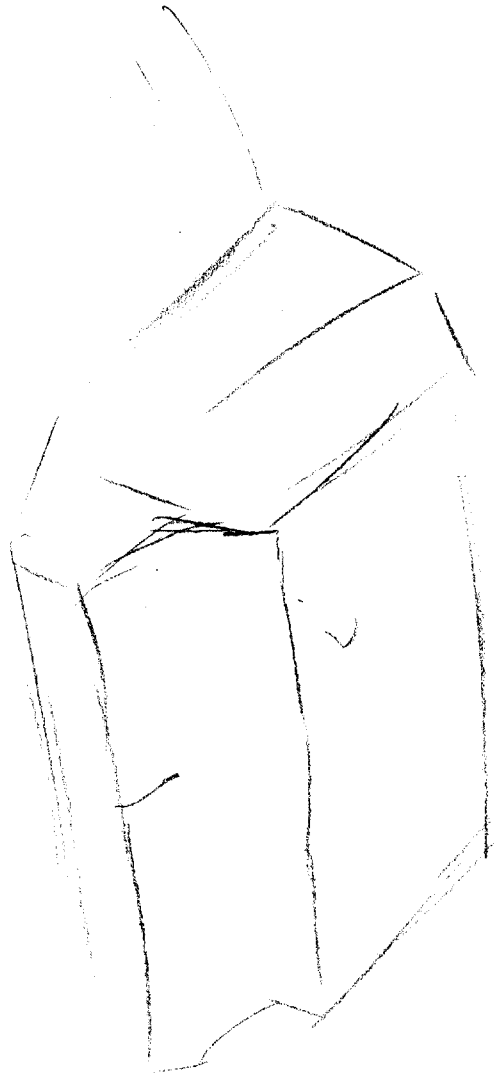
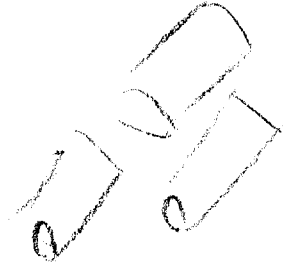
Escalator

2000

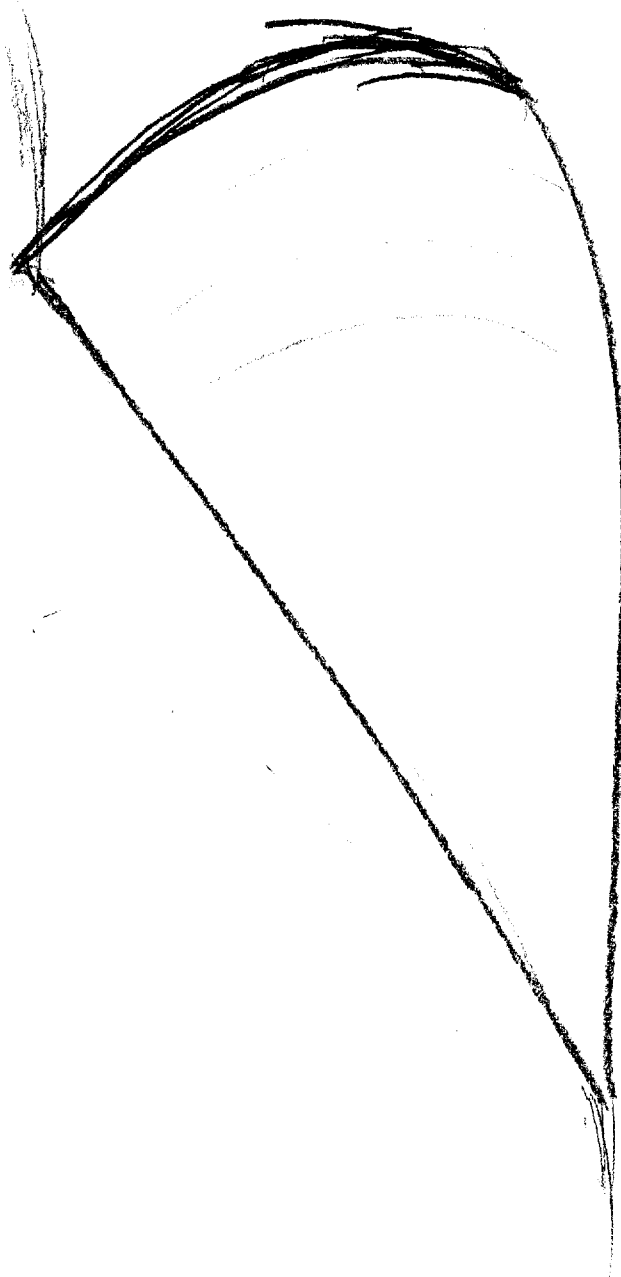
2007-07-27



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Reception  
Area



US

MANUAL

TRIAVES